

SOUTH AUSTRALIAN PERKINS BACON ISSUES

THIS TRADITIONAL EXHIBIT PRESENTS THE RECESS-PRINTED STAMPS FROM PERKINS BACON PLATES. THE ORDER OF EXHIBIT SECTIONS IS FROM STANLEY GIBBONS. THE GIBBONS COLOUR KEY IS USED FOR SHADES.

DUE TO THE NARROW SPACING AND POOR ALIGNMENT OF STAMP IMAGES ON THE PERKINS BACON PLATES, AND THE CRUDENESS OF THE SEPARATION PROCESSES, IT IS VERY UNUSUAL TO FIND STAMPS WHICH ARE CLEAR OF THE DESIGN ON ALL SIDES.

- FRAME 1 LONDON PRINTING IMPERFORATES, WITH 1d STRIP OF EIGHT (RECORD MULTIPLE),
6d STRIP OF TEN (RECORD MINT MULTIPLE), UNISSUED 1/- VIOLET
- 2 ADELAIDE PRINTING IMPERFORATES, CONTAINING TRI-COLOR FRANKING
FIRST ROULETTED ISSUE, INCLUDING 6d STRIP OF TEN (RECORD MULTIPLE)
- 3 SECOND ROULETTED ISSUE, INCLUDING DIE PROOFS,
1d BLOCK OF THIRTY (RECORD MULTIPLE), 10d ON 9d SURCHARGE INVERTED
- 4 PERF×ROULETTE, CONTAINING 10d ON 9d PAIR ON COVER (UNIQUE)
PERF ON LARGE STAR WMK PAPER, WITH 6d BLOCK OF TEN (RECORD MULTIPLE)
- 5 BROAD STAR WMK PAPER, WITH 3d ON 4d AND 8d ON 9d SURCHARGE DOUBLE

MAJOR REFERENCES:

COMMONWEALTH & BRITISH EMPIRE STAMPS (STANLEY GIBBONS)

THE SHILLING VIOLET (JOURNAL OF THE SOUTH AUSTRALIAN STUDY GROUP)

IMPORTANT ITEMS ARE HIGHLIGHTED BY BLUE MATTING